

The Broken Bridges - Stage Plot (small acoustic venues)

^^ Audience ^^

Willow
(fiddle)

1 DI for fiddle +48v
2 Vocal mic + stand

Fern
(fiddle & banjo)

1 DI for fiddle
2 DI for banjo +48v
3 Vocal mic + stand (optional)

Graham
(guitar w/ bass, +48v x2)

1 Condenser for guitar +48v (supplied)
2 DI for bass +48v (supplied)
3 Vocal mic + stand (optional)

NOTES

- All mics are for introductions, and not singing. SM58 or similar will be fine. If in a truly small venue where voices will carry (ie: house concerts, tiny concerts) vocal mics for Fern & Graham can be omitted
- Graham's acoustic guitar has a pickup specifically for bass, and it will be used throughout the performance at the same time as the guitar is playing, through a condenser mic (supplied).
- Mixing direction: this is a three piece band, and does not have one featured soloist

** For shows including Chase (canine freestyle/tricks), a separate area must be provided near the stage. We typically perform one freestyle routine (lasting 2-3 minutes) per performance. This space must be clear of obstructions (cables, attendees, etc.) and must not be near traffic (ie: a sidewalk). Chase will not run away, but we need to ensure his safety as well as that of others. A 10'x10' area will be sufficient for the actual tricks, but an additional 6' between the canine performance area and all attendees/obstructions must be maintained to ensure safety. If there are dogs in attendance, they must be kept well away from Chase to prevent distractions.